

(Printed with the demonstration version of Fade In)

One Headlight

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Draft 5

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INT. BOXING GYM - DAY

Mainard hops out of the ring. He walks hastily towards the door. His coach catches up and follows just behind. The coach is quite a short older man, a little over weight and very vibrant with his hands.

COACH

Hey, where are you going? It's only the morning you can't leave yet, we have a championship to train for.

MAINARD

Are you kidding? I'm so slow and jittery, I'll get smoked out there tomorrow.

COACH

Listen to me, you're one of the best fighters in New Zealand, you'll zip around him tomorrow like its NOTHING!

EXT. BOXING GYM DOOR - DAY

Mainard exits to outside. The coach waits at the door.

COACH

Hey did you hear me?! You better be back for tomorrow!

Mainard hops in the van and leaves without saying anything.

COACH (cont'd)

(Yells after the truck)

You'll be a champ kid!

(murmurs to himself)

Fuckin guy.

INT. VAN - DAY

Mainard driving. Turns on the radio, music of one headlight comes on.

START OF MUSIC VIDEO

Mainard bops his head to the music

WE TRANSITION FROM THE CITY TO THE COUNTRYSIDE.

MUSIC

Not much in the tank so I'm drivin
slow.

A 'FINGER-POINTER' EMERGES FROM BEHIND THE HEADLIGHT,
POINTING FORWARD.

MUSIC (cont'd)

One headlight pointing down the

EXT. BAR - DAY

We see a bar in the background, with the road in the foreground. The van comes into frame from left to the middle and stops.

MUSIC

Stop into a bar, to see no one I
know.

INT. BAR-TOP - DAY

Mainard walks into the bar and sits down at the bar-top. Instantly the bartender sends down a cup of coffee, sliding it down effortlessly. We fall into the coffee,

INT./EXT. BLACK ABYSS - DAY

Mainard falling down. Similar to Scottie's Nightmare in Vertigo.

MUSIC

Sip a cold cup of coffee as I fall
into a donut hole.

EXT. ROAD - DAY

The van drives past.

MUSIC
Watching tail-lights fade red to
black.

INT. VAN - DAY

Mainard singing to the words.

MUSIC
But not so long, I don't know my way
back.

Lets just have the chorus of mainard singing to the music in
the car.

MUSIC (cont'd)
I'm not a loser for givin my best,
but I've given it all and I've given
the rest. Been in my zone, but I've
been lying low. Don't want to settle
down, but I don't want to run.

EXT. LANDSCAPES - DAY

Coverage of landscapes

EXT. RIVER - DAY

A beat before Mainard enters frame with a fishing rod,
walking down towards the river.

MUSIC
Had a real bad run on the start of
the way (unsure if that's the
words?).

A fish catches the line. Mainard tries to pull it in but
it's too strong and throws him in.

MUSIC (cont'd)
I was running out when I hit the
breaks.

Mainard falls into lying on the grass.

MUSIC (cont'd)
Like a lucid dream but I just lie
awake.

INT. BOXING RING - DAY

Mainard lying on the floor KO'd as a ref counts down from
10.

MUSIC
Where I relive another past mistake.

Mainard's coach is yelling at him to get back up and back in
the fight.

MUSIC (cont'd)
And I'd think of what you'd say.

Mainard on the floor singing to the song.

I'm not a loser, for giving my best;
but I've given it and I've given the
rest.

Mainard gets up and wipes his jeans, walks out of frame, and
then back in with his boxing gear on.

MUSIC (cont'd)
Been in my zone, but I've been lying
low. Don't want to settle down, but I
don't want to run.

Montage of him shadow boxing, actually catching a fish
Eating the cooked fish in the van.

Mainard sleeping in the van, going from night to morning.

Montage of Mainard putting the keys into the ignition,
driving again. Coverage of the country turning into the
city. Arriving at the boxing place.

INT. BOXING RING - DAY

Mainard in boxing gear ready for the fight.

Fight sequence. Light hearted funny boxing moves. Mainard wins flawlessly dodging well and landing shots.

The ref lifts up Mainard's hand to show that he won the fight and it freeze frames with a huge smile on his face. The image fades to white, ramping with intensity.