

Personal Statement

I am an independent filmmaker holding a Bachelor of Arts degree, with a major in Film and a minor in Marketing, and I have a clear goal to pursue my passion in working in the film industry. My experience includes directing five-figure short film, and my academic background in web series production (shot list plan, light directing, videography assistance). Furthermore, I have hands-on experience as a filmmaker for one of the most-viewed New Zealand-made skateboarding documentaries to date, and I am currently directing a music video with a budget of \$5,000 for Lil' Chief Records.

I am now looking to take the next step in my career by entering the professional film industry, where I can apply the skills gained through both academic and practical experience, contribute to meaningful projects, and continue learning from industry professionals.

Technical Profile

- **Major in Film.** Developed an in-depth understanding of theories central to the creation of a wide range of films, stretching from Hollywood movies to experimental cinema, and how to independently research these theories, backed by academic sources. Gained a strong foundation of skills in writing, directing, lighting, framing, and editing through the practical film courses.
- **Minor in Marketing.** Gained a crucial understanding of the importance of upholding brand equity and brand image in promotional material. The information I gained through these courses has allowed me to delve into the mind of a brand and its consumers, influencing my decisions when shooting and directing promotional material.
- **Independent filmmaker.** Creating action sport documentaries and cinematic films since the age of 11. Starting as just a hobby, quickly escalated as many skateboard companies started asking to buy clips, promote certain products in my videos, or create promotional videos for their brand. Studying Film at Victoria University of Wellington influenced my decision to switch my focus to cinematic films, creating 4 short films and one 4-part web series in my final year. *Familiar* was my biggest step up, directing a \$11,000 short film, with over 40 participants helping in its creation.

Education

Victoria University of Wellington Te Herenga Waka
Bachelor of Arts, majoring in
Film

Wellington, NZ

Going into university with a strong background in the filmmaking process allowed me to deepen my understanding of the craft, furthering my ability to think independently and work proficiently in a team environment. My experience at university has fuelled my aspirations to enter the film industry.

Relevant Grades

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| • ST: Web Series Production (FILM 220) | A- |
| • Film Genre (FILM 205) | B+ |
| • Film Cultures B (FILM 304) | B |
| • Contemporary Debates (FILM 308) | B |
| • Television Narrative (MDIA 302) | B |
| • Critical Approaches (FILM 201) | B+ |
| • Digital Marketing Management (MARK 201) | B+ |

- Brand Management (MARK 323)

B-

Auckland Grammar School

Central, Auckland
2017 - 2021

Experience

Familiar Cinematic Short Film

Director

Central, Auckland
03/01/2025 – 13/04/2025

- Completed the pre-production and post-production of a \$11,000 horror short film with over 40 people contributing to its creation.
- Managed agreements with the property owner for the shooting location and the chef supplying food for the three-day shoot.
- Worked alongside the director of photography, ensuring that the camera angles and aesthetic support my vision.
- Created a promotional video for Boosted and Instagram to help raise public funding for the film's creation.
- Remained composed under pressure, providing clear guidance and decision-making throughout the production.
- Worked with the actors, giving constructive feedback in a positive and supportive tone.
- Currently in post-production, with the editor and music composer to complete the film and distribute it to major film festivals.

Eyegum Music Collective

Freelance Videographer

Central, Wellington
04/12/2024

- Communicated effectively among a team of three to discuss how to attain the best coverage of the concert.
- Successfully captured the event using the Sony FS7.
- Ensured the safety of the equipment in a high-pressure and busy environment.
- Practised with the equipment before the event to identify and eliminate any issues that may arise during shooting.

Platypus Shoes

Freelance Photographer

Central, Wellington
03/04/2024

- Gained comprehensive coverage of the Asics Gel trainers using detailed close-ups and wide-angle action shots to highlight the shoe's design and its appearance on the model.
- Collaborated with the client's vision to incorporate the Wellington coast into the imagery.
- Photographed the shoot using the Canon 5D, with the Canon ultrasonic EF 24-105mm lens.

Simmer Down

Freelance Video Creator

Central, Wellington
05/2023 & 03/2024

- Worked closely with the CEO of the company to highlight the positive and fun tone of the video to support the brand's image. This was achieved through intricate camera angles, fast-paced editing, and upbeat music.
- Efficiently filmed, edited, and exported the videos to the client within a week.

New Balance Numeric

Freelance Videographer

Central, Auckland & Central, Wellington
10/2023 – 01/2024

- Developed practical communication skills, collaborating with the director and editor of the project to ensure that my camera settings and filming would conform to the director's vision for the project.
- Effectively captured each attempt of the action sport, often filming attempts for hours until the trick was landed.
- Consistently showed adaptability and efficiency in high-pressure moments, responding to hazards (pedestrians, traffic) and natural lighting concerns influencing the video image.
- Efficiently transferred the video files through WeTransfer, ensuring the files retain high-definition quality.

Wilis Bond & Co

Freelance Video Advertisement Creator & Freelance Property Photographer

Central, Auckland

02/2021 – 12/2022

- Collaborated closely with the real estate agent to ensure that the marketing videos were appropriately stylised to highlight each property's features and appeal, while reinforcing the brand's image.
- Ensured the video included copyright-free music that met both the project's budget and stylistic needs.
- Efficiently edited and exported the video advertisements within a week.
- Photographed properties using the Canon 700D, using wide-angle lenses indoors, and a standard lens outdoors.

TransWorld SKATEboarding

Freelance Videographer

Central, Auckland

16/05/2020 – 14/11/2020

- Captured dynamic skateboarding footage for the biggest skateboarding magazine globally, using both fisheye and servo zoom lenses to align with industry standards and to effectively convey the magnitude of each trick.
- Received positive feedback through the Transworld YouTube channel (490,000 subscribers) and online website, with the video reaching 22,000 views and 2,000 likes.

Bar-none

Filmmaker

Central, Auckland

27/02/2018 - 02/03/2019

- Upheld high filming standards over 8-hour shooting days, directing a cast of 14 skateboarders.
- Quickly adapted to using new equipment for the project (Panasonic HMC150, Adobe Premiere Pro).
- Created a 20-minute skateboarding film (20:39 runtime) that reached over 20,000 views, making it potentially the most viewed skateboard video on YouTube that is produced by New Zealanders within New Zealand.
- Organised a screening event reaching full capacity, which resulted in people watching from the window outside.
- Promoted the video release through Bar-none merchandise and created a trailer for social media platforms.
- The video was shared by notable platforms including Muckmouth (100K Instagram followers), Boardertown (20K), Manual Magazine (13K), and Defstore (11K).

Computing Skills

- Accomplished user of **Adobe Premiere Pro**, with a decade of practical experience with the software. I am skilled in film pacing, sound design, colour grading and effects (including keyframes).
- Confident user of **Microsoft Word, PowerPoint, Excel, Canva, and Davinci Resolve**.

Interests

- I enjoy playing Chess in my spare time online with a rating of 1400, and am thinking of joining clubs in the future.
- Photography has been a long-term passion of mine, capturing landscape shots and the imperfections of cities.
- Skateboarding and Brazilian Jiu-Jitsu are sports that I have casually participated in since the age of 13.

Referees

- Sean Kearns (Simmer Down, CEO) • 022 399 3328

More referees available upon request.